



The Royal Aviation Museum of Western Canada seeks a video editor to edit a range of audio-visual media for the new museum, set to open in early 2022.

Reporting to the Curator, the Video Editor will be responsible for editing and organising audio-visual content for exhibit audio/visual displays from existing media held in the museum's digital archive. The ideal candidate will have strong storytelling skills with a curiosity for history, education, and the aerospace industry.

This is a term position scheduled to conclude on **December 31st, 2021**.

Key responsibilities include:

- Collaborate with a multi-faceted exhibit team to produce 30+ high-quality 1-3 minute long videos to be included in exhibit audio/visual displays.
- Edit multimedia products to be handed off for online colour correction, sound mix, and other post-production processes as required.
- Assess archival video quality, generate clips, and organize usable content for further development.
- Provide documentation leading from video assessment to update collection database.
- Work with the museum team to create an in-house editing suite for the new museum facility.

Selection Criteria

- Minimum four years of professional experience in video and sound editing required.
- Demo reel of completed works required.
- Excellent organisation and record-keeping skills.
- Effective problem solver, able to independently balance complex project goals and timelines.
- Ability to work onsite using editing hardware and archival assets provided by the museum
- Highly proficient with Adobe Suite editing software, including After Effects.
- Education in video production from accredited post-secondary institutions an asset.
- A self-motivated content creator with strong collaboration skills able to contribute to the overall vision of the exhibit development team.

To apply for this opportunity, please send your resume to:

Davide.Montebruno@royalaviationmuseum.com

